

The musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest. The eighty-first measure is a whole rest. The eighty-second measure is a whole rest. The eighty-third measure is a whole rest. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a whole rest. The eighty-sixth measure is a whole rest. The eighty-seventh measure is a whole rest. The eighty-eighth measure is a whole rest. The eighty-ninth measure is a whole rest. The ninetieth measure is a whole rest. The ninety-first measure is a whole rest. The ninety-second measure is a whole rest. The ninety-third measure is a whole rest. The ninety-fourth measure is a whole rest. The ninety-fifth measure is a whole rest. The ninety-sixth measure is a whole rest. The ninety-seventh measure is a whole rest. The ninety-eighth measure is a whole rest. The ninety-ninth measure is a whole rest. The hundredth measure is a whole rest.

8

ff *dim.*

14 **Largo** ♩ = 76-88

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12

glis.

f *ff*

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18 15 **Largo** ♩ = 76-88

ff *dim.*

[illegible]

24 *accelerando* glis. 6

The musical score for measures 24-26 is written on a single staff. Measure 24 begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody consists of eighth and quarter notes, some beamed together. Measure 25 is a whole rest. Measure 26 is marked with a forte 'f' dynamic and contains a glissando of six notes, indicated by a line with a wavy arrow and the text 'glis. 6' above it.

28 **Poco piu mosso**

The musical score for measures 28-31 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 28 begins with a forte (*ff*) dynamic and features a series of eighth and sixteenth notes, some with accents. Measure 29 starts with a *dim.* (diminuendo) marking and continues the melodic line. Measure 30 contains a series of beamed sixteenth notes. Measure 31 concludes with a half note and a fermata. The tempo marking 'Poco piu mosso' is positioned above the staff at the beginning of measure 31.

Andante (♩=60) *a tempo*

16 8 17 8 Con sord.

50 *sf* *mp* *rit.* 18 *sf* *a tempo*

54 12

16 8 17 8 Con sord.

50 *sf* *mp* *rit.* 18 *sf* *a tempo*

54 12